

Patricia Harris à New York



« Paradis de fleurs »

Le grand tournant pictural de Patricia Harris est arrivé. L'artiste normande a été sollicitée par une des plus grandes galeries de New York, faisant partie des quinze plus grandes au monde, pour présenter son œuvre.

Ayant exposé dans de nombreux pays étrangers : Munich, Oklahoma, Chicago, Grande-Bretagne, Bilbao, elle continue son périple avec persévérance et dynamisme.

Les Havrais ne seront pas

oubliés car une rétrospective est prévue l'année prochaine dans notre région.

La Caisse d'Épargne de Haute-Normandie lui a commandé dernièrement une œuvre actuellement en place à l'agence de Sainte-Adresse.

Ses nouvelles créations explosent par leurs couleurs vives dégagés un magnétisme envoûtant captivant l'amateur d'art.

Gallery Montserrat,
New-York, août-septembre
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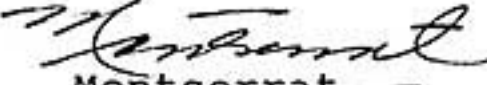
New York, Sept. 14, 1995.-

To whom it my concern:

Ms. Patricia Harris had an exhibition of her latest work in Montserrat Gallery, it was held from August 23 to September 9, 1995.

During the exhibition, a lot of people involved in the artworld in Soho visited the show and agreed in special way about her excellent work, opinion I share.

With this letter I want to share my trust on her and her extraordinary artwork as well of the interest showed during her exhibition at Montserrat Gallery, in Soho, with her innovative work. She is a leader in her field.


Montserrat
Director

ARTSPEAK

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Past and present pleasures at Montserrat Gallery

S. K. Flint

With its roster of international artists, Montserrat Gallery, 584 Broadway, can always be counted on to mount consistently stimulating shows.

Seen over the summer months: The paintings of Francoise Pansu, from Lyon, France, bring Post Impressionism up to date with fluently composed city and landscape views filled with light, shimmering color, and atmosphere. Also a much published poet, Pansu imbues nature with a unique emotional expressiveness.

The protruding reliefs of W. Dan Pinion, dark fleshy nudes inspired by the Holocaust and other psychological subjects are moving and unforgettable.

The evocative paintings of Linda Shaikh combine areas of brilliant color with more linear elements in dynamic landscape and figure compositions.



W. Dan Pinion (center), at his reception in Montserrat Gallery

Alex Klimov creates assemblages with equal visual and tactile appeal. The wood and plastic combine with acrylic to form imaginary edifices.

From August 22 to September 9: Isabel Toresano combines surrealism with humor, especially in her mar-



Alex Klimov, "The Visual Counterpart"

velous painting of a partially nude woman astride a bull. Vitor Teodosio's gestural abstractions have their own unique appeal, particularly their energetic strokes and lyrical color combinations.

A true original, Patricia Harris paints floral forms in jewel like hues

that reward close study by revealing hidden faces and other intriguingly fanciful images. Very imaginative in another medium, the sculptor Gerbault explores the female body as literal Earth Mother, merging it with a tree trunk in one sensual piece.

Eliot B. LeBow is a contemporary Vorticist whose abstract compositions have an unusual spiraling energy and often include stylized allusions to landscape. Otohiko Amaru is a gifted artist, partial to graceful female nudes evoked in a rhythmic linear style.

Still life comes to the forefront in the paintings of Mercedes Augusto, whose compositions lend even the most ordinary subjects a dynamic presence. The final discovery in this exceptional survey of talents is the sculptor, Merle Hummell, whose intricate configurations of shapes are among the most baroque productions in recent memory.



Gallery Montserri
New York
Aut 1995



New York. 1995